

# Mi Teclado 1





**"Mi Teclado 1"**

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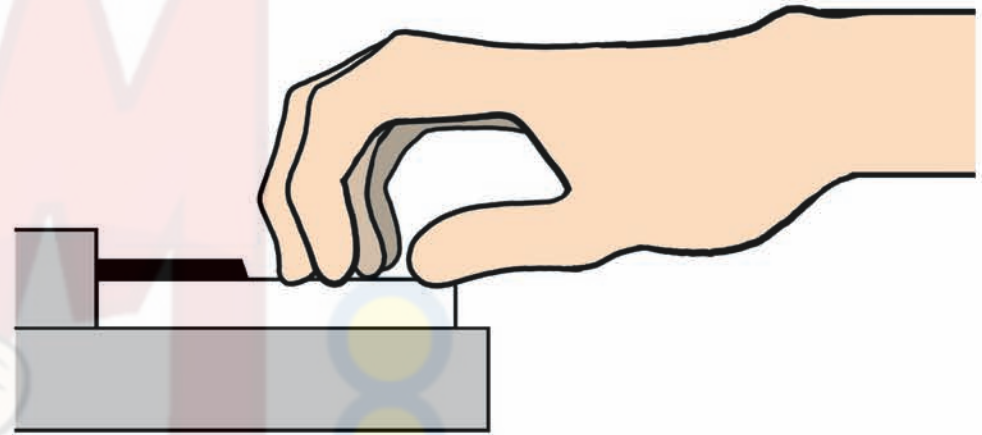
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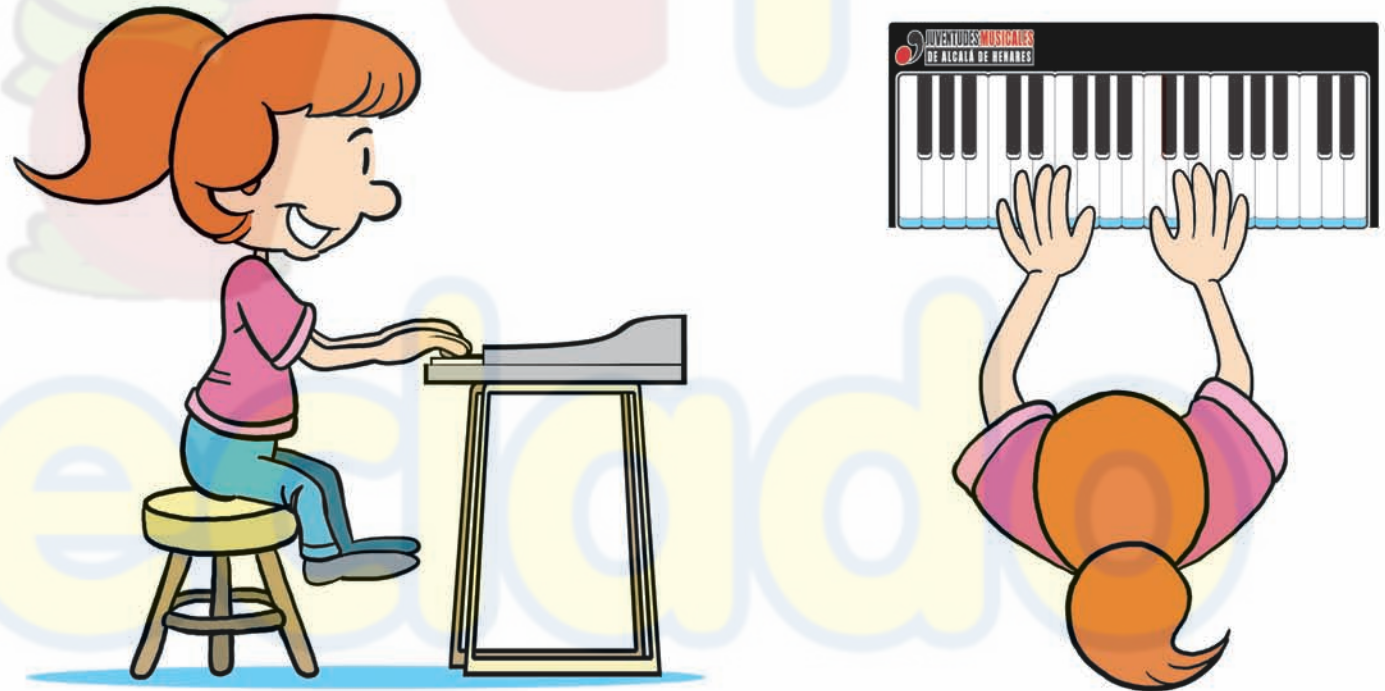
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Posición de los dedos.



Posturas en el Teclado.





## El Gallo Kiriko

Música y Letra: Abel Camacho



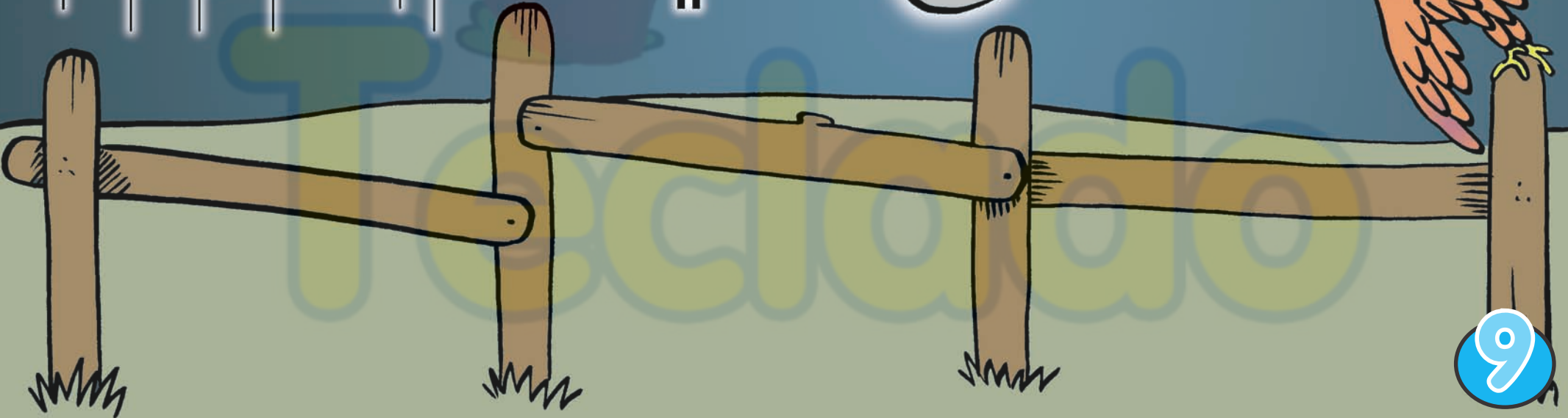
Soy el gallo Kiriko y tengo  
mi cresta y pico naranja  
mis plumas color azafrán.

Canto al sol cuando sale temprano  
al cielo y a los verdes prados  
en los que me siento feliz.





Y cuando ya ha pasado el día  
y el cielo empieza a oscurecer,  
me gusta jugar con la luna  
a inventar sueños por hacer.

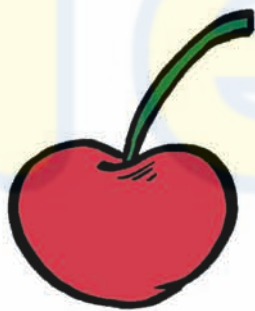


# Caramelo Chiquitito

Música y Letra: Vero Kou



Caramelo chiquitito, dulce, dulce paquetito  
Caramelo de limón, ¡Ay qué rico es su sabor!  
Caramelo de cereza se me pega en la cabeza,  
Caramelo de frutilla se pegó en mis zapatillas.





# Sube la hormiguita

Música y Letra: Vero Kou

Sube la hormiguita por el arbolito,  
sube la hormiguita por el arbolito,  
y se resbaló y al suelo cayó,  
vino un sapito y se la comió.



Two staves of musical notation in 4/4 time. The first staff is in treble clef and contains the melody. The second staff is also in treble clef and contains a simple accompaniment. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a repeat sign and then D4, C4, B3, A3, G3, F3, E3, D3.

A single staff of musical notation in bass clef. It contains a simple accompaniment consisting of half notes: C3, G2, F2, E2, D2, C2, followed by a repeat sign and then G2, F2, E2, D2, C2, B1, A1, G1.

A diagram of a piano keyboard with 12 keys highlighted. The keys are: C3 (white), D3 (black), E3 (white), F3 (black), G3 (white), A3 (black), B3 (white), C4 (white), D4 (black), E4 (white), F4 (black), G4 (white). The C4 and G4 keys are marked with a small circular icon of an ant.





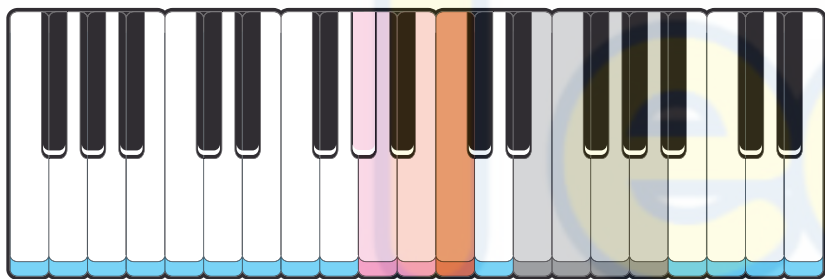
# En el Patio de Isaac

Autor: Ana Barrilero



Musical staff 1: Treble clef, 6/8 time signature. A slur covers the first four notes, with a '4' above the first note. The dynamic starts at *mf* and ends at *p*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Musical staff 2: Treble clef, 6/8 time signature. A slur covers the first four notes. The dynamic starts at *mf* and ends at *p*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).



3 2 1      1 2 3 4

Musical staff 3: Bass clef, 6/8 time signature. A slur covers the first three notes, with numbers 2, 1, and 3 above them. The dynamic starts at *mf* and ends at *p*. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

# El juego de San Patricio (Irlanda)

Autor: Ana Barrilero

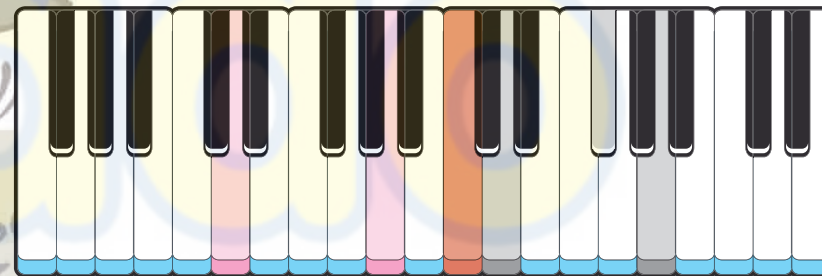


♩. = 120

Triángulo

Pandereta

Claves



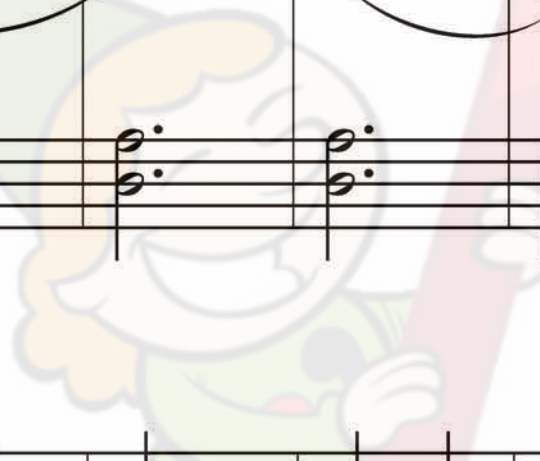
Toc Toc

Toc Toc  
Tou Tou  
Toc

Toc Toc  
Tou Tou

Musical score for the first system, measures 1-8. The music is in G major (one sharp) and 6/8 time. The upper staff (treble clef) features a melody with slurs and accents, marked *mf* for measures 1-4 and *mp* for measures 5-8. The lower staff (bass clef) provides a harmonic accompaniment with chords. Fingerings are indicated as 1, 3, 5 in the first measure and 1, 5 in the second measure.

Musical score for the second system, measures 9-16. The music continues in G major and 6/8 time. The upper staff (treble clef) features a melody with slurs and accents, marked *f* for measures 9-12 and *mf* for measures 13-16. The lower staff (bass clef) provides a harmonic accompaniment with chords.



Mi 1  
Teclado  
*para papás*



Figuras y silencios

A blue-bordered box containing five rows of musical notation. Each row shows a musical figure on the left and a corresponding rest symbol on the right. The figures are: a quarter note, an eighth note, a beamed eighth note, a half note, and a whole note. The rests are: a quarter rest, an eighth rest, a beamed eighth rest, a half rest, and a whole rest.

El pulso de las figuras

A red-bordered box containing four rows of musical notation. Each row shows a musical figure on the left and a corresponding heart icon representing its pulse. The figures are: a quarter note, a half note, a dotted half note, and a whole note. The heart icons are: one heart, two hearts, three hearts, and four hearts.

El pulso de los compases

A purple-bordered box containing four examples of musical notation. Each example shows a time signature followed by heart icons representing the pulse of the measure. The examples are: 2/4 with two hearts, 3/4 with three hearts, 4/4 with four hearts, and 6/8 with two hearts.


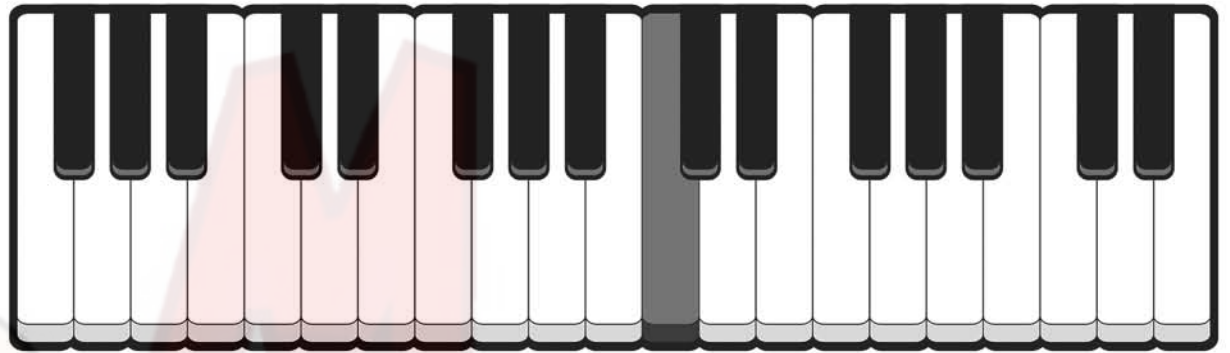









mi



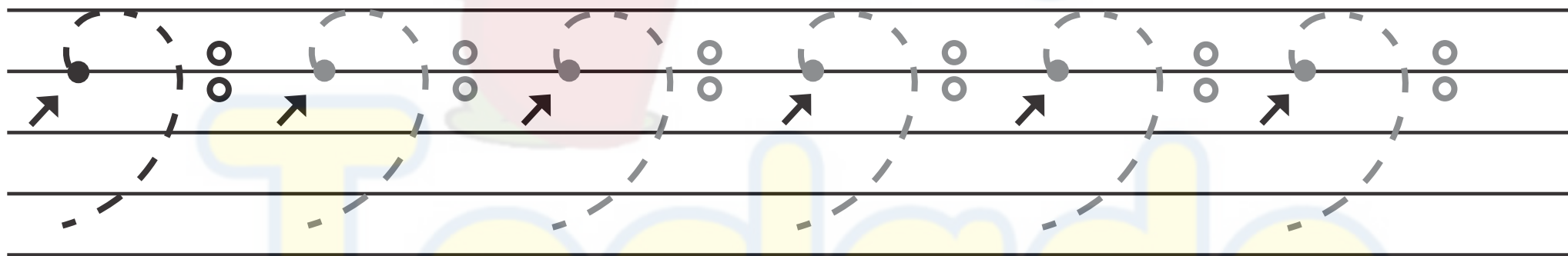
sol



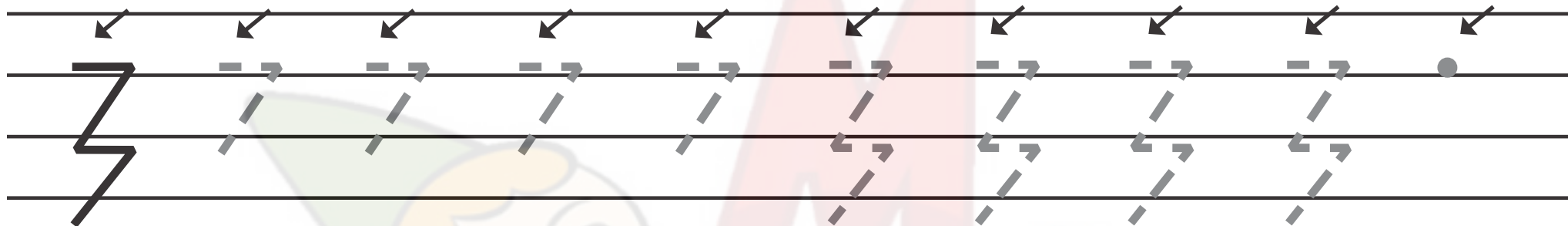
A musical staff with a treble clef. The first three notes are on the second line (mi), and the last three notes are on the fourth line (sol). A cat icon is positioned above the first three notes, and a sun icon is positioned above the last three notes.



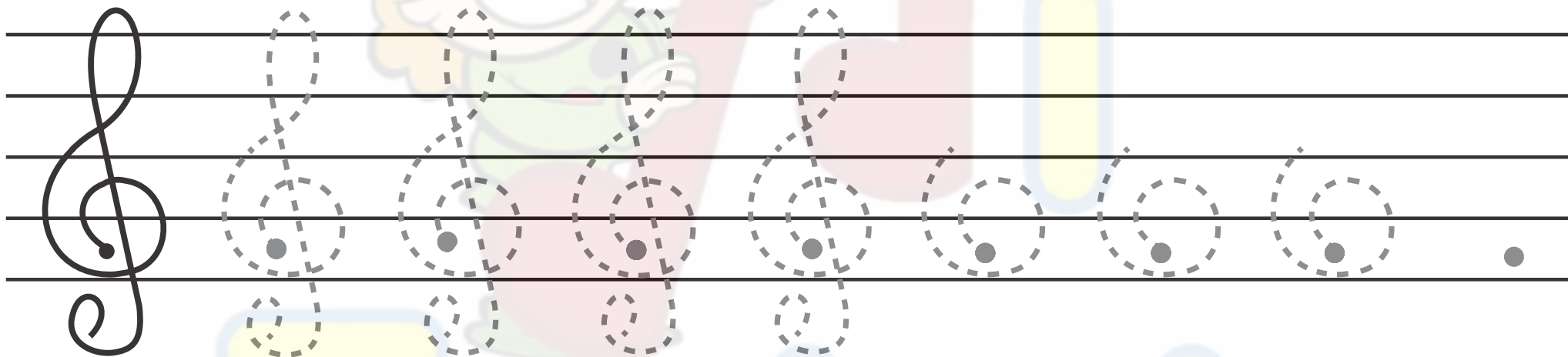
Repasa la clave de fa



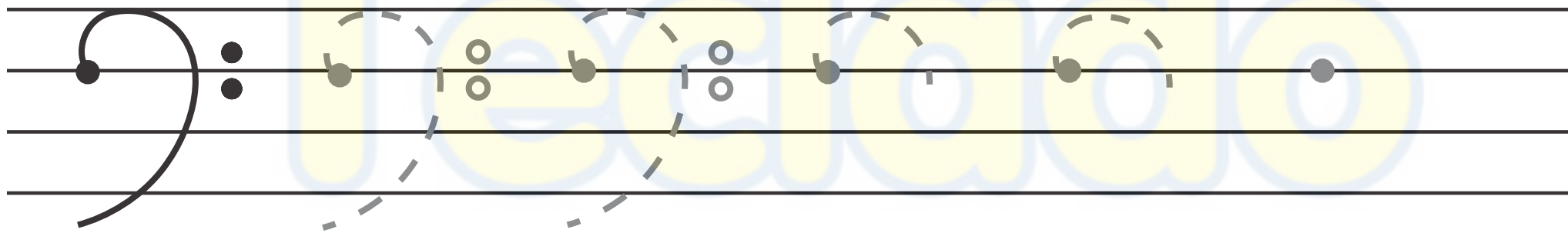
Dibuja el silencio de negra



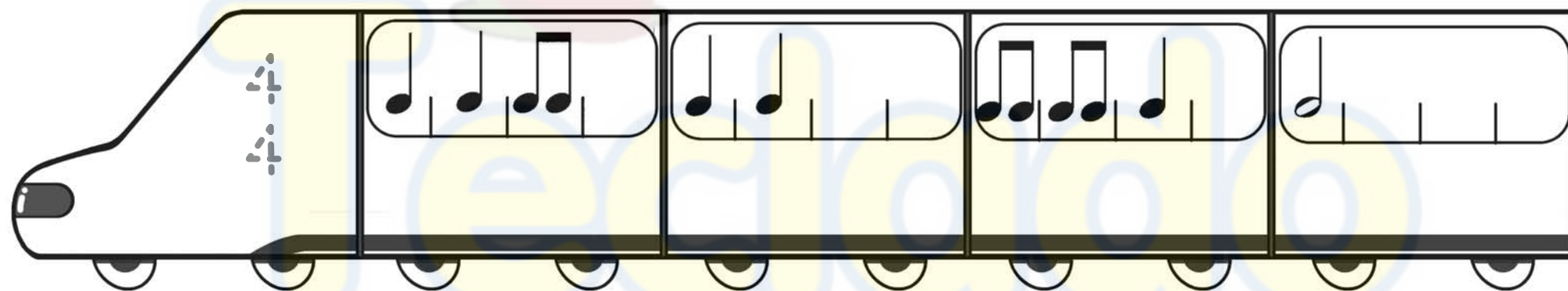
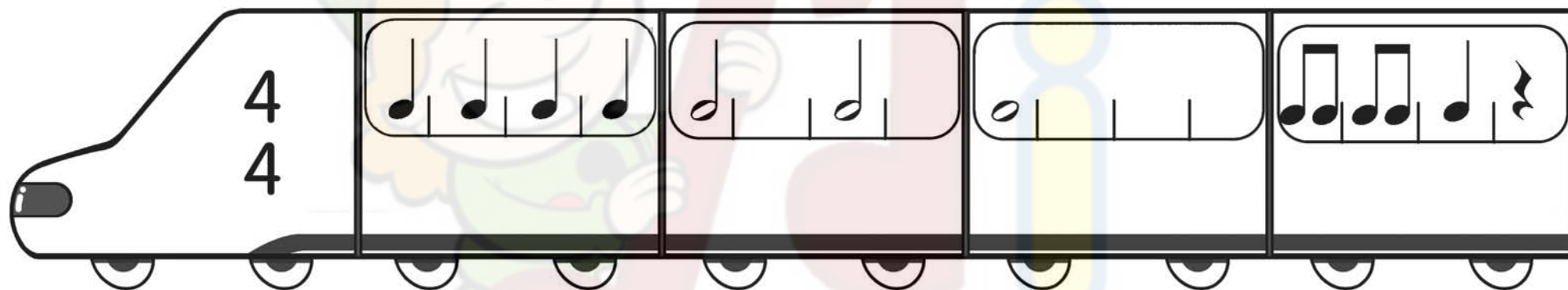
Dibuja claves de sol



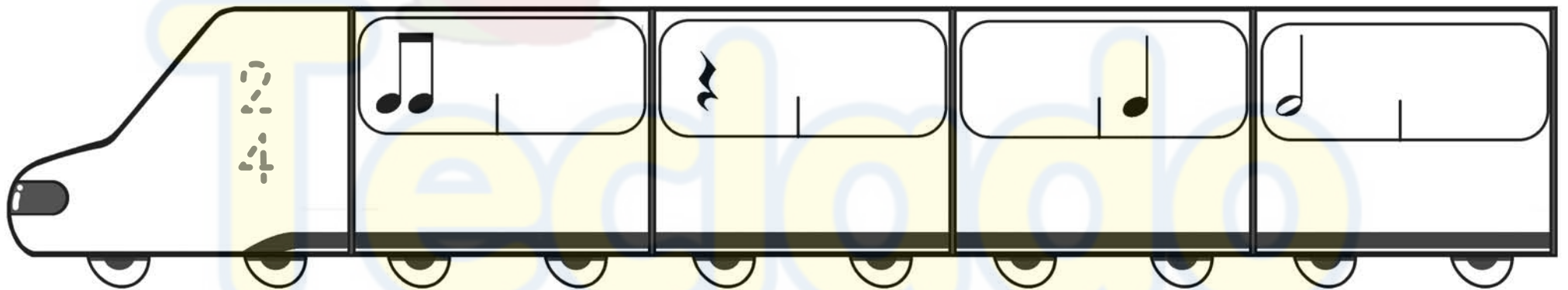
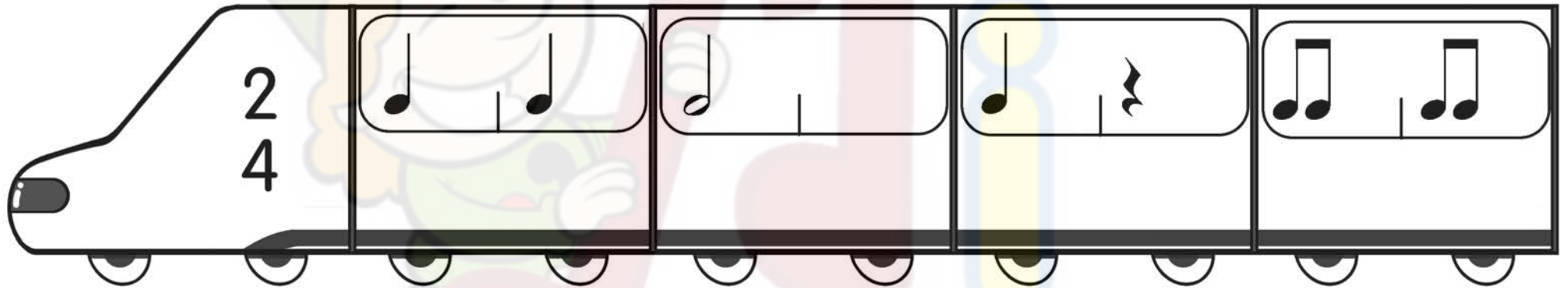
Dibuja claves de fa



# El tren de los compases



Completa los huecos del tren con figuras y silencios



Completa la serie



Busca las notas del pentagrama en el teclado y colorea las teclas





Completa con notas

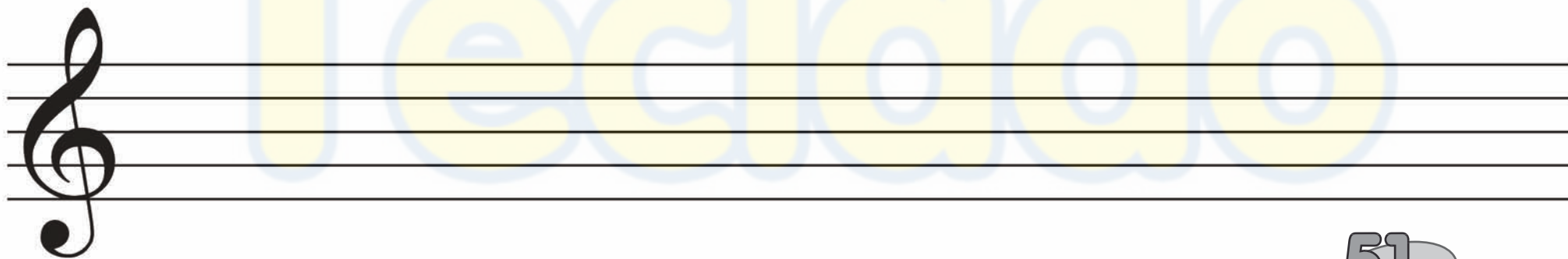
The image shows two musical staves in 2/4 time. The first staff contains a treble clef, a 2/4 time signature, a quarter note on G4, a bar with a fermata, and a half note on G4. The second staff contains a treble clef, a quarter note on G4, a half note on G4, a quarter note on F4, and a bar with a fermata. The background features a cartoon elf and the text 'Mi Teclado'.

Teclado



Copia la melodía en clave de sol de la canción

# *Pasa el Batallón*



# Teclado

Hacemos ritmos y  
cantamos con notas



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1

1

9

2

1

3

1

Musical notation for exercise 3, 4/4 time signature. The exercise consists of 8 measures. The right hand (treble clef) plays a series of whole rests. The left hand (bass clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4

1

Musical notation for exercise 4, 6/8 time signature. The exercise consists of 8 measures. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of whole rests.

Teclado

Los  
Cuadernos  
de

Musizón Teclado



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### LOS CUADERNOS DE MUSIZÓN

Método de 3 niveles para las clases de música y movimiento  
A partir de 2 años



### MI TECLADO

Método de 4 niveles para la iniciación musical con teclado  
A partir de 5 años



### LA CASITA DE LAS NOTAS

Cuaderno para trabajar las notas  
Dos niveles:  
La casita de las Notas 1:  
Se trabaja de Do a SOL  
Las Casita de las notas 2:  
Se trabaja de Do a Do

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